

## Message Text

PAGE 01 STATE 227412  
ORIGIN EUR-12

INFO OCT-01 ISO-00 CU-04 USIA-06 SIG-01 /024 R

DRAFTED BY EUR/RPM:TMSAVAGE  
APPROVED BY EUR:JEGOODBY  
EUR/RPM:SLEDOGAR  
CU/EE:YRICHMOND  
CU/WE:RSTRAUS  
EUR/SOV:AKRAUSE  
EUR/SE:REWING  
EUR/NE:EMROWELL  
EUR/WE:DGOODMAN  
EUR/EE:NANDREWS  
EUR/CE:RBARKLEY  
USIA/IEU:JLEWINSOHN (SUBS)  
-----080189 221704Z /47

R 212217Z SEP 77  
FM SECSTATE WASHDC  
TO AMEMBASSY MOSCOW  
AMEMBASSY WARSAW  
AMEMBASSY BERLIN  
AMEMBASSY PRAGUE  
AMEMBASSY BUDAPEST  
AMEMBASSY BUCHAREST  
AMEMBASSY SOFIA  
AMEMBASSY LONDON  
AMEMBASSY PARIS  
AMEMBASSY BONN  
AMEMBASSY ROME  
AMEMBASSY COPENHAGEN  
AMEMBASSY ATHENS  
AMEMBASSY BELGRADE  
AMEMBASSY VIENNA  
AMEMBASSY BERN  
AMEMBASSY MADRID  
AMEMBASSY HELSINKI  
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AMEMBASSY STOCKHOLM  
INFO USMISSION NATO  
AMCONSUL LENINGRAD  
AMCONSUL MUNICH  
AMCONSUL MILAN  
AMCONSUL ZURICH

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E.O. 11652: N/A

TAGS: CSCE, SCUL

SUBJECT: CSCE: CULTURAL SURVEY FOR WEEK OF OCTOBER  
1-7, 1977

1. FOR AN ILLUSTRATIVE SURVEY OF CULTURAL EXCHANGE  
ACTIVITIES RELATED TO IMPLEMENTATION OF THE CSCE FINAL  
ACT, THE U.S. COMMISSION ON SECURITY AND COOPERATION IN  
EUROPE REQUESTS ASSISTANCE OF CAO'S TO DETERMINE  
WHAT QUOTE CULTURAL IMPORTS UNQUOTE ARE AVAILABLE TO THE  
PUBLIC IN HOST GOVERNMENT CITY/CITIES LISTED PARA 4  
DURING WEEK OCTOBER 1-7, 1977. THE COMMISSION WILL  
COMPILE THE RESULTS ALONG WITH ITS OWN MATERIAL ON THE  
CULTURAL CALENDAR IN NEW YORK AND WASHINGTON AND MAKE THE  
COMPILATION AVAILABLE TO THE US DELEGATION AT THE  
BELGRADE CONFERENCE AS WELL AS, IF APPROPRIATE, TO  
THE PRESS.

2. THE IDEA OF THE SURVEY IS TO DETERMINE THE EXTENT  
OF PUBLIC ACCESS OF CITIZENS OF CSCE SIGNATORIES TO  
THE PRODUCTS OF OTHER SIGNATORIES' CULTURES. THE  
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CRITERIA FOR INCLUDING AN EVENT IN THE LISTING ARE THAT

(A) IT BE OPEN TO THE PUBLIC -- EITHER FREE OR BY PAID

ADMISSION AND; (B) THAT THE EVENT BE ADVERTISED --  
EITHER IN THE LOCAL MEDIA, BY PUBLIC NOTICE ON STREET  
POSTERS, OR OTHERWISE. THE WEEK OF OCTOBER 1-7 IS  
BOTH THE OPENING WEEK OF THE BELGRADE CONFERENCE OF  
THE 35 HELSINKI SIGNATORIES AND, IN MOST CITIES,  
A TIME OF HIGH-SEASON CULTURAL ACTIVITY.

3. A CULTURAL EVENT SHOULD BE CONSIDERED AN QUOTE  
IMPORT UNQUOTE, FOR THE PURPOSES OF THIS SURVEY, IF  
IT (I.E., THE FILM, PLAY, EXHIBIT, TELEVISION BROAD-  
CAST, ETC.) OR ITS PERFORMERS (I.E., IN CONCERTS,  
OPERAS, RECITALS, READINGS, ETC.) ORIGINATE FROM ANY  
ONE OF THE OTHER HELSINKI SIGNATORIES. THE FINAL ACT  
SIGNATORIES ARE:

AUSTRIA	HUNGARY	ROMANIA
BELGIUM	ICELAND	SAN MARINO
BULGARIA	IRELAND	SPAIN
CANADA	ITALY	SWEDEN
CYPRUS	LIECHTENSTEIN	SWITZERLAND
CZECHOSLOVAKIA	LUXEMBOURG	TURKEY
DENMARK	MALTA	USSR

FINLAND MONACO UK  
FRANCE NETHERLANDS US  
GDR NORWAY VATICAN  
FRG POLAND YUGOSLAVIA  
GREECE PORTUGAL

4. CITIES INCLUDED IN THIS SURVEY ARE:

(A) WARSAW PACT CITIES

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MOSCOW PRAGUE  
LENINGRAD BUDAPEST  
WARSAW BUCHAREST  
EAST BERLIN SOFIA

(B) NATO ALLIES CITIES

LONDON MILAN  
PARIS COPENHAGEN  
MUNICH ATHENS

(C) OTHER EUROPEAN CITIES

BELGRADE MADRID  
VIENNA HELSINKI  
ZURICH STOCKHOLM

(D) US CITIES (CSCE COMMISSION WILL DO)

WASHINGTON  
NEW YORK

5. REQUEST ACTION ADDRESSEES PROVIDE INFORMATION  
NOTED BELOW BY CABLE SLUGGED FOR EUR/RPM NO LATER THAN  
OCTOBER 5. INFORMATION UPDATING OR ADDING TO THE  
BASIC RESPONSE SHOULD BE TRANSMITTED BEFORE OCTOBER 9  
SINCE PUBLIC NOTICE IS ONE OF THE CRITERIA FOR  
INCLUDING MENTION OF AN EVENT IN THIS SURVEY, AND  
SINCE MOST MAJOR CITIES HAVE WEEKLY ENTERTAINMENT  
GUIDES WHICH CAN BE A BASIC SOURCE OF THE INFORMATION  
REQUESTED, IT IS HOPED THAT ALL THE MATERIAL CAN BE  
IN HAND BEFORE THE WEEK BEING SAMPLED ENDS.

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6. SURVEY INFORMATION

(A) FOR ALL CATEGORIES: PLEASE LIST ALL QUOTE  
CULTURAL IMPORTS UNQUOTE IN HOST GOVERNMENT SURVEY  
CITY/CITIES DURING WEEK OCTOBER 1-7 ORIGINATING  
FROM ANY OF THE CSCE STATES AND INDICATE:

--IF THE EVENT IS SPONSORED OR SUBSIDIZED AS AN  
OFFICIAL CULTURAL EXCHANGE ACTIVITY BY THE COUNTRY OF  
ORIGIN UNDER A BILATERAL OR OTHER AGREEMENT. (IF IN  
DOUBT ABOUT AN EVENT'S NATURE AS AN QUOTE IMPORT  
UNQUOTE, PLEASE LIST THE EVENT. CSCE COMMISSION WILL  
DECIDE WHETHER ORNOT TO TAB LATE IT.

--IF ADMISSION IS IN ANY WAY RESTRICTED, OR THE  
CONTENTS OF A PERFORMANCE OR EXHIBITION IS BEING  
CENSORED IN SOME RESPECT. IF SO, PLEASE GIVE DETAILS.

(B) FOR FILMS: PLEASE GIVE:

(1) THE TITLE (IN BOTH ORIGINAL AND ENGLISH);

(2) THE COUNTRY OF PRODUCTION (NOT OF THE DIRECTOR OR  
ACTORS; TWO OR MORE COUNTRIES, IF IT'S A CO-PRODUCTION);

(3) THE NUMBER OF THEATERS IN WHICH IT IS SHOWN;

(4) THE NUMBER OF DAYS SHOWN IN EACH THEATER; AND

(5) WHETHER THE SCRIPT IS DUBBED OR SUBTITLED INTO THE  
LANGUAGE OF THE COUNTRY WHERE IT IS BEING SHOWN.

(C) FOR TELEVISION BROADCASTS: PLEASE GIVE:

(1) THE TITLE (IN BOTH ORIGINAL LANGUAGE AND ENGLISH);

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(2) THE COUNTRY OF ORIGIN;

(3) A DESCRIPTION OF BROADCAST -- I.E., MOVIE, CARTOON,  
PLAY, DANCE, CHILDREN'S SHOW, DOCUMENTARY OR OTHER; AND

(4) THE LENGTH OF TIME OF THE BROADCAST.

(D) FOR PLAYS OR DRAMATIC READINGS: PLEASE GIVE:

(1) THE TITLE (IN BOTH ORIGINAL LANGUAGE AND ENGLISH);

(2) THE AUTHOR;

(3) COUNTRY OF ORIGIN; AND

(4) THE NUMBER OF PERFORMANCES THAT WEEK.  
IF THE PERFORMERS ARE ALSO FROM OUTSIDE THE COUNTRY  
WHERE THE EVENT TAKES PLACE, PLEASE NOTE THEIR  
PRESENCE AND COUNTRY OF ORIGIN, INCLUDING THE NAME  
OF THE THEATER GROUP OR WELL-KNOWN PERFORMER, AS  
APPROPRIATE.

(E) FOR MUSICAL PERFORMANCES: PLEASE LIST ONLY THOSE  
CONCERTS, OPERAS, DANCE GROUPS AND SOLO RECITALS  
WHERE THE PERFORMERS (NOT THE MUSIC) ARE OF FOREIGN  
ORIGIN. PLEASE LIST:

(1) THE NAME OF THE ORCHESTRA, CONDUCTOR, MUSICIAN  
OR DANCER(S);

(2) THE COUNTRY OF ORIGIN; AND

(3) THE NUMBER OF PERFORMANCES THAT WEEK.  
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(F) FOR LECTURES AND READINGS: PLEASE INDICATE:

(1) THE NAME AND COUNTRY OF ORIGIN OF THE LECTURER OR  
READER;

(2) THE SUBJECT OF HIS/HER PRESENTATION;

(3) THE LANGUAGE OF THE PRESENTATION; AND

(4) THE NUMBER OF PERFORMANCES IN THAT WEEK.

(G) FOR EXHIBITS (IN MUSEUMS, ART GALLERIES OR CULTURAL  
CENTERS):  
PLEASE INCLUDE INDUSTRIAL, SCIENTIFIC OR TECHNOLOGICAL  
EXHIBITS, IF THEY ARE GENERAL IN NATURE AND POPULAR  
IN APPEAL. PLEASE INDICATE:

(1) THE NATURE OF THE EXHIBIT;

(2) EITHER ITS COUNTRY OF ORIGIN OR THAT OF THE  
PAINTERS, SCULPTORS, WEAVERS, ETC., BEING SHOWN; AND

(3) THE NUMBER OF DAYS THE EXHIBIT IS OPEN THAT WEEK.

7. FOR WARSAW PACT COUNTRIES AND BELGRADE: THE FORE-  
GOING REQUEST IS OPTIMAL IN SCOPE AND THE DEPARTMENT  
APPRECIATES THAT CENTRALIZED INFORMATION ON CURRENT  
CULTURAL ACTIVITIES AVAILABLE IN WESTERN CAPITOLS AND  
MAJOR CITIES IS NOT SO READILY AVAILABLE TO YOU.  
ACCORDINGLY, POSTS SHOULD COLLECT AND REPORT WHAT IS

READILY AVAILABLE FROM THE MAJOR PUBLIC MEDIA AND  
PROMINENTLY DISPLAYED POSTERS.  
VANCE

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## Message Attributes

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**Capture Date:** 22-Sep-1999 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
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**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** n/a  
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**Original Handling Restrictions:** n/a  
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**Page Count:** 6  
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**Previous Classification:** LIMITED OFFICIAL USE  
**Previous Handling Restrictions:** n/a  
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**Review Release Event:** n/a  
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**To:** MOSCOW WARS AW MULTIPLE  
**Type:** TE  
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**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009